

STAGE F

Knowledge Checklist



I know...

- F1 the names of notes beyond **three ledger lines** above & below the treble clef stave
 the names of notes beyond **three ledger lines** above & below the bass clef stave
- F2 what **more complex** triplets are
- what **rubato** is
 what **tempo comodo** means
 what **largamente** means
- F3 what **stringendo** means
 what **anima** and **animato** means
 what **leggiero** means
 what **con brio** means
 what **energico** means
- F4 what **3** means
 what **12** means
- F8 what **major, minor,** and **perfect intervals** are
- the following key signatures:
F10 **A major**
 E flat major
 F sharp minor
 C minor
- F12 what a **perfect cadence** is
- F13 what this symbol means *tr*

STAGE F Skills Checklist



I can...

F1

play notes beyond **three ledger lines** above and below the treble clef stave
play notes beyond **three ledger lines** above and below the bass clef stave

F2

write out **complex triplets** that include different note lengths
write out **complex triplets** that include rests
play pieces with a mixture of **triplet quavers and regular quavers**

F3

play pieces that include **rubato**

F4

play pieces in $\frac{9}{8}$
play pieces in $\frac{12}{8}$

F7

play a piece with **three voices** in

F8

aurally identify whether an **interval is major or minor**
write and name **major, minor, and perfect intervals** of up to 1 octave

F10

play pieces in:
A major
E flat major
F sharp minor
C minor

F11

play the following **2 octave scales hands together**:
E major
B major
B flat major
E flat major
B minor
C minor
play a **2 octave contrary motion G major scale**
play a **2 octave contrary motion E harmonic minor scale**

STAGE F Skills Checklist



I can...

- play a **2 octave chromatic scale** on **A** hands together
 - play a **2 octave chromatic scale** on **C** hands together
 - play a **2 octave chromatic scale** on **F sharp** hands together
 - play a **2 octave chromatic scale** on **E flat** hands together
- the following **2 octave arpeggios** hands separately:

F11

- E major**
- B major**
- B flat major**
- E flat major**
- B minor**
- C minor**

F12

- spot **perfect cadences** at the end of my pieces
- aurally identify a **perfect cadence**

F13

- play pieces with **trills** in