

Piano Star 2

ed. Blackwell and Greally



Pg	Title	Feature Strengths	Stage	
4	Take Note! <i>David Blackwell</i>	middle C position quaver pairs 3/4 time signature legato, staccato some hands together sharp	B	
5	Lullaby Carol <i>arr. David Blackwell</i>	treble clef D position 'getting slower' 3/4 time signature crescendo, diminuendo more hands together	C	
6	The Midnight Owl <i>Edmund Joliffe</i>	Dm position quaver pairs and fours fermata pp, p, mp, f more hands together 2nds - 5ths sharps, naturals	C	
7	The Music Box <i>Mike Cornick</i>	G position 1 ledger line (above bass clef) 3/4 time signature crescendo legatos, staccatos, accents one hand move	C	
8	This Old Man <i>arr. David Blackwell</i>	quaver pairs and fours staccatos, legatos, accents legato pairs range 1 8va (C) more hands together	C	
9	Spider Web Waltz <i>Sarah Watts</i>	Dm position quaver pairs 3/4 time signature pp, crescendo one hand move x1 more hands together waltz	C	
11	G Major <i>arr. David Blackwell</i>	1 ledger line quaver rests, single quavers simple syncopation (D) legato, staccato some hands together G major	C	D
12	On Parade <i>Christopher Norton</i>	bass clef low C position ff, crescendo, diminuendo accents staccato, legato tenuto (D) some hands together march	C	D

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13	Wonkey Donkey <i>Mark Tanner</i>	bass clef low C position quaver pairs and 4s, legato pairs (C), accents, minimal hands together sharps, naturals	B	C
14	Hoppity-Bop, Over the Top! <i>Alasdair Spratt</i>	1 ledger line (C) 3/4 time signature crescendo staccato, legato hand crossing (D)	B	D
15	Speed Bump Bounce <i>Paul Harris</i>	ties legato pairs accents, staccato hand crossing (D) clef changes some hands together F major	C	D
17	Fire Dance <i>Andrew Eales</i>	Upbeat (C) legato pairs, staccato, accents one hand move increasing hands together (C/D)	C	D
18	Action Stations <i>Heather Hammond</i>	quaver pairs legato pairs, accents two voice chords increasing hands together (C/D) E minor (D)	C	D
19	Sprinkling Stardust <i>Karen Marshall</i>	dotted crotchet - quaver rall clef changes hands together (D) Stretches pedal (C) F major DC al Fine (E)	C	E
20	The Cat and The Mouse <i>Aisling Greally</i>	1 ledger line upbeat pp, ff tenuto one hand move G major changes to mood	C	D
21	Runaway Train <i>Alasdair Spratt</i>	8va sign ties 3/4 time signature legato-staccato pairs, legato vs staccato hands together sharps A minor	D	

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22	Playing Ping-Pong <i>Christopher Norton</i>	1 ledger line single quaver, quaver rest diminuendo legato pairs, tenuto hands together	D	
23	Tyrannosaurus Rocks! <i>Nicholas Scott Burt</i>	two ledger lines (A below treble clef) simple syncopation (D) crescendo tenuto increasing hands together (C/D)	C	D
24	My Cat the Concert Pianist	ties rall 3/4 time signature crescendo some hands together flats	C	
25	If You Should Meet a Crocodile <i>Greally and Fletcher</i>	D position dotted crotchet - quaver fermata pp, ff, crescendo tenuto (D) some hands together sharps, flats	C	D
26	Creaky Floor Boards <i>Edmund Joliffe</i>	ties 2/4 time signature sf (D) staccato, legato, accents range (C) more hands together ties vs staccato sharps, flats	C	D
27	Hiding in the Wardrobe <i>Edmund Joliffe</i>	fermatas (C) rall, a tempo (D) quaver pairs 2/4 time signature (C) more hands together sharps, flats, naturals	B	D
29	Fairground <i>Alan Bullard</i>	p-f crescendo, diminuendo accents staccato vs legato 1 8va ranges hands together DC al Fine (E)	D	E
30	Twinkle Twinkle Little Bat <i>Greally & Carroll</i>	rall. range (C) hands together (early E)	D	E

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31	Reflections <i>Peter Gritton</i>	1 ledger line rall pp, p, f crescendo, diminuendo hands together range (E) pedal (B)	D	E
32	John Ryan's Polka <i>arr. David Blackwell</i>	1 ledger lines accents, staccato, legato hands together range (C) G major repeat marks	D	