

Piano Star 1

ed. Blackwell and Greally



Pg	Title	Feature Strengths	Stage	
4	Start the Music! <i>David Blackwell</i>	middle C position minim and semibreve rests (B) hands separately steps and skips	A	B
5	White Sand and Grey Sand <i>arr. Jane Sebba</i>	middle C position semibreve rests (B) fermatas (C) change to tempo/mood (D) hands separately steps and skips	A	D
7	Bobby Shafto's Gone to Sea <i>arr. Nancy Litten</i>	middle C position minim and semibreve rests (B) mp, mf, f (B) hands separately 3rds and 4ths (or skips) (B)	A	B
8	Granny's Footsteps <i>Mike Cornick</i>	middle C position semibreve rests (B) fermatas (C) p, mp, mf, f (B) staccato hands separately 5ths(B)	A	C
9	Grasshopper Jig <i>Sarah Watts</i>	middle C position p, mf, f 3/4 time signature staccato hands separately 2nds, 3rds, 4ths	B	
10	Scarlet Lanterns <i>Jane Sebba</i>	middle C position minim and semibreve rests (B) mp, mf (B) hands separately skips and steps	A	B
12	Watch Your Step <i>Edmund Joliffe</i>	middle C position minims and semibreve rests staccato and legato p, f minimal hands together	B	
13	A Sad Story <i>Jane Sebba</i>	middle C position semibreve rest tie 'getting slower' (C) 3/4 time signature minimal hands together	B	C

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15	Secret Mission <i>Andrew Eales</i>	middle C position minims and semibreve rests p, mf, f accents minimal hands together	B	
16	London Bells <i>arr. David Blackwell</i>	middle C position quaver pairs fermatas (C) 3/4 time signature accents pedal (C)	B	C
17	Double Decker <i>Kathy Blackwell</i>	middle C position quaver pairs 2/4 time signature (C) mp, mf, f minimal hands together	B	C
19	After School <i>Greally & Blackwell</i>	bass clef D above middle C upbeats sudden change to tempo (D) 3/4 time signature hands separately	B	D
20	Ice on the Pond <i>Jane Sebba</i>	treble clef middle D - A ties 3/4 time signature legato minimal hands together	B	
21	Five Little Speckled Frogs <i>arr. Aisling Greally</i>	treble clef middle D - A single quavers quaver rests simple syncopation (D) repeat marks hands separately	C	D
22	Bike Ride <i>Jane Sebba</i>	bass clef low C position accents 2 note chords minimal hands together	B	
23	Old MacDonald Had a Drum <i>arr. David Blackwell</i>	treble clef middle D position, bass clef middle G position quaver pairs accents minimal hands together	B	

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24	Top-Down Tortoise <i>Alasdair Spratt</i>	middle C position dotted crotchet - quaver rhythm simple syncopation (D) sharps minimal hands together	C	D
25	My Best Sandwich <i>David Blackwell</i>	middle C position simple syncopation (D) sharps some hands together	B	D
26	The Path <i>arr. Nancy Litten</i>	ties fermatas one sudden tempo change one hand move more hands together (early C) flats two note chords	C	
27	Bouncing Ball Bop <i>Karen Marshall</i>	LH range over 1 8va (1 note) simple syncopation staccato, accents some hands together flats two note chords	C	D
28	Shopping Trolley Rag <i>Alan Bullard</i>	bass clef D above middle C single quavers simple syncopation (D) stays in one position legato ending in staccato	C	D
29	Ten o'Clock Tiptoe <i>Sarah Watts</i>	quaver pairs two changes to tempo (D) 24 time signature minimal hands together staccato, legato, accents, flats	B	D
31	Incy Wincy Spider <i>arr. Aisling Greally</i>	bass clef low C position ties fermata 34 time signature more hands together	C	
32	Who Built the Ark? <i>arr. David Blackwell</i>	two ledger line notes (D) single quavers simple syncopation (D) legato pairs more hands together	C	D