

New Horizons Book 1

Victoria College of Music & Drama



Pg	Title	Feature Strengths	Stage	
9	Sun's Out <i>Charlotte Carrivick</i>	1 ledger line dotted crotchet/quaver, syncopation (D) Legato pairs, articulation mix (C) HT (E)	D	E
10	Allegretto <i>Martin Ellerby</i>	3 ledger lines multiple tempo change (E) 6/8 HT (G) B minor pedal (G)	F	G
12	Cafe Noir <i>Stewart Thompson</i>	3 ledger lines 3 voices (F) E flat major pedal (F)	F	
14	Drifting <i>Daniel Dunkley</i>	1 ledger line allegro 6/8, upbeats HT (F) G major	F	
15	Turning Always <i>Stewart Thompson</i>	2 ledger lines andante 6/8 HT(F) pedal(F)	E	F
16	Summer Calypso <i>Rachael Forsyth</i>	2 ledger lines dotted crotchet/ quaver, syncopation(E) HT (F) D major	F	
18	Sunday Afternoon <i>Stewart Thompson</i>	2 ledger lines multiple changes to tempo (E) staccato vs legato (F) chord voicing (E), HT (E) pedal (F)	E	F
20	Funk Blues <i>Stewart Thompson</i>	2 ledger lines semiquavers & rests dynamic control (E) accents, legato pairs HT (E)	E	
21	Sombre Gaze <i>Daniel Dunkley</i>	2 ledger lines moderato articulation mix (B) HT (E) B minor	D	E
22	The Chromatic Rag <i>Colin R Tribe</i>	semiquavers con vivo (E) arpeggiated chords (G) HT(G) Key change - subdominant (E) 1st and 2nd time bars, DS al Coda	G	