

Mosaic Volume 1
Editions Musica Ferrum



Pg	Title	Feature Strengths	Stage	
7	Nine Fingers <i>Nickolas Sideris</i>	1 ledger line quaver pairs HT(C) sustain pedal (E)	C	E
8	Let's Play Ball! <i>Borislava Taneva</i>	1 ledger line ties 2/4 moderato dim & cresc both hands in treble clef	B	C
9	Sailing Under a Moonlit Sky <i>Alison Mathews</i>	ties, fermata 3/4 rit. pp-mf, cresc & dim LH clef changes, HT(C) sustain pedal (C), una corda pedal	C	
10	The Little Triton <i>Andrea Granitzio</i>	3/4 range (C) HT(C) sharps, flats, & naturals	C	
11	An October Fright Night <i>Paul Poston</i>	1 ledger lines dotted crotchet/quaver rit. range (C), HT (D) sharps & naturals	C	D
12	The Caterpillar Walk <i>Andrea Granitzio</i>	1 ledger line legato pairs, staccato LH clef changes, HT(C) - stretches & moves sharps	C	
13	Lullaby for my Sweetheart <i>Nikolas Sideris</i>	8va/15ma sign dotted crotchet/quaver, dotted quaver/semiquaver 2/4 rit pp range (C), HT(D)	C	D
14	Cross Over the Sea Bridge <i>Anna Blonsky</i>	2 ledger lines rit. cut time (D) cresc & dim hand crossing (D) 2nds - 5ths sustain pedal (E)	D	E

Pg	Title	Feature Strengths	Stage	
15	Go To Sleep <i>Ben Crosland</i>	3 ledger lines rit. pp LH clef change, range (D), HT(D) sustain pedal (C)	D	E
16	Penta <i>Christine Artemis Pappa</i>	dotted crotchet/quaver 2/4 HT(C), range (D) 4ths & 5ths	C	D
17	Alone in a Castle <i>Barbara Arens</i>	quavers rit./a tempo range (C), HT (C) sustain pedal (E)	C	E
18	Marching Ants <i>Alison Mathews</i>	staccato, tenuto, accents range (C), HT (C) sharps, flats, & naturals grace notes	C	D
19	Bells in the Mist <i>Sarah Konecni</i>	8va, 2 ledger lines ff accent + staccato LH clef change, HT (C) sharps & flats Pedal (D) repeats	C	D
20	The King Returns <i>Simon Hester</i>	quavers tempo changes x 3 articulation mix (E) HT (D), range (D) E minor repeats	D	E
21	Turkish Delight <i>Paul Poston</i>	rit. staccato & legato HT (D), range (D) sharps, flats, & naturals 1st and 2nd time bars	D	
22	Question Mark (?) <i>Jaap Cramer</i>	2 ledger lines tempo change x 2 2/4 cresc & dim HT (D), LH clef changes 3rds - 5ths pedal (C)	C	D
23	Exclamation Mark (!) <i>Jaap Cramer</i>	2 ledger lines quaver groups ff accents & staccato, legato HT (C), clef changes LH	C	D

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24	On Tiptoe Through the Haunted House <i>Barbara Arens</i>	1 ledger line quaver groups pp-f HT (D), hand crossing (D) pedal (D)	D
25	The Roof is Leaking! <i>Ben Crosland</i>	cut time sffz HT (C), Chords repeats	C D
26	Song to the Stars <i>Simon Hester</i>	fermata, upbeats rall cresc & dim HT (E), cantabile 2 voice chords(C)	D E
27	Inside the Pharaoh's Tomb <i>Sarah Konecsni</i>	8va, 8vb fermata tempo change x 2 Clef changes RH pedal (D)	D
28	Fresh Air <i>Andrew Eales</i>	cresc & dim HT (D), range (E) 2 voice chords (D)	D E
29	Dorian <i>Christine Artemis Pappa</i>	rall, andante HT (D), range (D)	D
30	Mariposa Hermosa <i>Anna Blonsky</i>	semi-quavers drop & float, accents & staccatos HT(E), clef changes (RH)	E
31	Grey Skies <i>Andrew Eales</i>	syncopation HT(F), hand crossing (D) D minor key signature 2 voice chords (D) DC al fine	E F
32	Funny Car Horns <i>Borislava Taneva</i>	2 ledger lines Percussive elements 2/4 staccato & tenuto HT (C) sharps and flats 3 note chords Pedal (D)	D