

Ludovico Einaudi Graded Pieces for Piano

Preparatory, Grade 1, Grade 2



Page	Title	Strength(s)	Stage	
7	Una Mattina	Quaver rests, single quavers, diminuendo, HT(C)	B	C
10	The Earth Prelude	Crescendo & diminuendo, rit, ledger lines up to 2, HT(C), F sharp key signature	C	D
14	Nuvole Bianche	Change to tempo (x2), range (C/E), up to 2 ledger lines	C	D
18	Le Onde	F sharp key signature, 3 beat pulse, range (E)	C	E
22	Sarabande	B flat key signature, hand stretches, HT(D), quaver groups	C	D
26	I Giorni	<i>Cantabile</i> , repeats, positions (A/B), HT(C)	C	
30	Primavera	2 ledger lines, single quavers & quaver rests, rall, <i>cantabile</i> , HT(D), tenutos.	D	
33	Berlin Song	Sustain pedal (E), dotted crotchet/single quaver, range (E), 1st & 2nd time bars	D	E
35	Petricor	Change to tempo (x2), semiquaver groups, HT (E), dynamic range (pp-ff), tenutos	D	E
37	The Snow Prelude No. 15	Fermata, 68 metre, 2 ledger lines, HT(E), change to tempo (x2),	D	E
39	Song for Gavin	Semiquavers & semiquaver rests, broken chords/arpeggios, rall, rubato	E	F
42	Indaco	Chord voicing (D), change to tempo (x2), change to metre (x2), HT(F), 3 ledger lines, ppp, syncopation	E	F
46	Experience	HT (E), semiquavers, sustain pedal(E), F sharp key signature	E	
49	Fly	Tempo/character/metre change (x1), D minor key signature, range (E)	D	E
53	Andare	E minor key signature, syncopation, semiquaver groups, more advanced legato phrasing, rit.	D	
56	Divenire	68 metre, dotted quavers, dotted crotchets, semiquavers, dynamics (pp-ff)	D	
59	Night	Chord voicing (D), syncopation, range (E)	D	E
61	Time Lapse	Syncopation, E minor, soft dynamics (room for interpretation)	D	E
66	The Crane Dance	Clef changes (LH), 3+ ledger lines, HT independence (legatos, E), sustain pedal, G minor key signature	E	
70	Elegy for the Arctic	Rubato, clef changes, RH thumb voicing (E), dynamic range (pp-mf, sfz)	E	F

Stage - Where there are two stages indicated the first represents more of a challenge, the second is more accessible.

Capital letters in brackets indicate the stage at which that element appears in the piece e.g. (B) or (C/E) (LH/RH)