

STAGE A Knowledge Checklist



I know...

- the **musical alphabet**
- my **finger numbers**
- what a **stave** is
- A1 what a **treble clef** is
- what a **bass clef** is
- where the **notes C - G** are on the treble clef stave
- where the **notes F - C** are on the bass clef stave

- what a **crotchet** is
- what a **minim** is
- A2 what a **semibreve** is
- what a **dotted minim** is
- what a **crotchet rest** is

- what **pulse** is
- what a **bar** is
- A4 what **bar lines** are
- what a **time signature** is and where to find it
- what $\frac{4}{4}$ means

- what ***f*** means
- A5 what ***p*** means

- what **staccato** means
- A6 what **legato** means

- what **skips** are
- A8 what **steps** are
- what **unison** means

- what **major** sounds are
- A10 what **minor** sounds are

STAGE A Skills Checklist



I can...

- A1**
- name **all the white keys** on the piano
 - play pieces on **black keys**
 - play pieces on **white keys**
 - play pieces using **stave notation**
- A2**
- play pieces with **crotchets** and **minims** in
 - play pieces with **semibreves** in
 - play pieces with **dotted minims** in
 - play pieces with **crotchet rests** in
- A3**
- play **fast** pieces
 - play **slow** pieces
- A4**
- clap a **4 beat pulse**
 - clap a **3 beat pulse**
 - clap a **2 beat pulse**
 - play in $\frac{4}{4}$
- A5**
- play **loudly**
 - play **softly**
 - play pieces that have **loud and soft** parts
- A6**
- play pieces with **staccato** in
 - play pieces with **legato** in
 - play pieces with **legato and staccato** in
- A7**
- play pieces using the **left hand only**
 - play pieces using the **right hand only**
 - play pieces using **both hands separately**
- A8**
- play pieces with **skips** in
 - play pieces with **steps** in
 - play pieces with **skips and steps** in